

Martin Wynne's #3

The image displays a musical score for a piece titled "Martin Wynne's #3". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, with measure numbers 5, 8, and 12 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- A triplet of eighth notes in the first staff, marked with a "3" and a slur.
- An accent mark (~) over a dotted quarter note in the first staff.
- A triplet of eighth notes in the second staff, marked with a "3" and a slur.
- An accent mark (~) over a dotted quarter note in the second staff.
- First and second endings, marked with "1" and "2" above the staff, in the second and fourth staves.
- A triplet of eighth notes in the fourth staff, marked with a "3" and a slur.
- Accents (~) over dotted quarter notes in the third and fourth staves.